

Vai Orando

(HC - 427)

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Arr. Sedivar

Flute $\text{♩} = 72$
Oboe
Clarinet in B \flat
Alto Sax
Tenor Sax
Bassoon
Horn in F
Trumpet in B \flat
Trombone
Tuba
Drum Set
Piano
Violin I
Violin II
Viola
Cello
Double Bass

mf
mf
mf
mf
mf
mf
ff
mf
mf
mf
mf
mf
f
f
f
f
f

F7 Dm C F C Dm7 F/A B \flat

15

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

B \flat F Bdim C7 F F C/G F/A F C7 F Dm C F C F

E tam - bém do teu la - bór - vai o - ran - ro, vai o - ran - do, A - ta - vés do fu - ra - cão. O Se - nhor es -
E mi - ti - ca tu - a cor.

22

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

ff

mf

mp

mp

mp

mp

mp

mp

Dm F/A B \flat C F F B \flat G7 C7

tá ve - lan - do, Dar - te - á con - la - ção.

2. Nas do - en - ças, in - cer - te - zas, Que tu' al - ma pas - sa - rá,
4. Lar - da Deus em con - so - lar - te? Vai o - ran - do com po - der,

Vai Orando

5

29

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Só Je - sus da rá fir - me - za, E tam - bém te cu - ra - ra Vai o - ran - ro, vai o - ran - do, A - ta - vés do —
 Pres - to a - ju - da po - de dar - te, Teu pe - di - do res - pon - der.

F F B \flat F Bdim C7 F F C/G \flat /A F C7 F Dm C

Vai Orlando

[illegible]

Vai Orando

7

This musical score page contains measures 43 through 49 of the piece 'The Rose Tree'. The score is arranged for a large orchestra and includes the following parts:

- Fl.** (Flute): Measures 43-44 have rests, followed by a melodic line in measures 45-46.
- Ob.** (Oboe): Measures 43-44 have rests, followed by a melodic line in measures 45-46.
- B♭ Cl.** (B-flat Clarinet): Measures 43-44 have rests, followed by a melodic line in measures 45-46.
- A. Sx.** (Alto Saxophone): Measures 43-44 have rests, followed by a melodic line in measures 45-46.
- T. Sx.** (Tenor Saxophone): Measures 43-44 have rests, followed by a melodic line in measures 45-46.
- Bsn.** (Bassoon): Measures 43-44 have rests, followed by a melodic line in measures 45-46.
- Hn.** (Horn): Measures 43-44 have rests, followed by a melodic line in measures 45-46.
- B♭ Tpt.** (B-flat Trumpet): Measures 43-44 have rests, followed by a melodic line in measures 45-46.
- Tbn.** (Trombone): Measures 43-44 have rests, followed by a melodic line in measures 45-46.
- Tuba**: Measures 43-44 have rests, followed by a melodic line in measures 45-46.
- D. S.** (Drum Set): Measures 43-44 have rests, followed by a melodic line in measures 45-46.
- Pno.** (Piano): Measures 43-44 have rests, followed by a melodic line in measures 45-46.
- Vln. I** (Violin I): Measures 43-44 have rests, followed by a melodic line in measures 45-46.
- Vln. II** (Violin II): Measures 43-44 have rests, followed by a melodic line in measures 45-46.
- Vla.** (Viola): Measures 43-44 have rests, followed by a melodic line in measures 45-46.
- Vc.** (Violoncello): Measures 43-44 have rests, followed by a melodic line in measures 45-46.
- D.B.** (Double Bass): Measures 43-44 have rests, followed by a melodic line in measures 45-46.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for measures 43 through 49, with measure numbers indicated at the beginning of each staff.

[illegible]